

III "RELAXED"

1 Allegro comodo ♩=ca.120

2

3

Flute

Oboe

Bassoon

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

E♭ Altocl.

E♭ Basscl.

E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

E♭ Baritone 1

E♭ Baritone 2

E♭ bass

E♭ bass

Timpani

Percussion

Woodblock



5 6 7 8 9

Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. It features 24 staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Basn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trum. 1), Trumpet 2 (Trum. 2), Trumpet 3 (Trum. 3), Horn 1, Horn 2, Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Eb Bass (two staves), and Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. The first five measures are numbered 5 through 9 at the top. The notation includes various note values, rests, and dynamic markings. The percussion part at the bottom shows a complex rhythmic pattern with many sixteenth notes.

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Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

16 17 18 19 20

Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

Woodblock



Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Timp.

Perc.

26 27 28 29 30

Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altoocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.



31 32 33 34 35 36

Fl.

Ob.

Basn.

E♭ Clar.

Clar.1

Clar.2

Clar.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar. 1

Bar. 2

E♭ bass

B♭ bass

Timp.

Perc.

37 38 39 40 41 42

Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.



43 44 45 46 47 48

Fl.

Ob.

Basn.

E♭ Clar.

Clar.1

Clar.2

Clar.3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

E♭ bass

E♭ bass

Timp.

Perc.

49 50 51 52 53 54

Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

Woodblock

mf

mp



55 56 57 58 59

Fl.
Ob.
Basn.
Eb Clar.
Clar.1
Clar.2
Clar.3
Altocl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Bb bass
Timp.
Perc.

60 61 62 63 64

Fl.
Ob.
Esn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto cl.
Bass cl.
A. Sax
T. Sax
B. Sax
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Eb bass
Timp.
Perc.



Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Altoocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Timp.

Perc.



71 72 73 74 75 76 77

Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altoocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

45

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76 79 80 81 82 83 84

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Timp.

Perc.

85 86 87 88 89 90

Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

The image shows a page of a musical score for measures 85 through 90. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Basn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trum. 1), Trumpet 2 (Trum. 2), Trumpet 3 (Trum. 3), Horn 1, Horn 2, Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Eb Bass, Eb Bass, and Timp. (Tympani). Perc. (Percussion) is also indicated. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte). The page number 47 is located at the bottom center.



Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altocl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.